

urday, after a long and lingering illness. Mrs. Mattie Brodstreet and Miss Belle Blake have gone to Florida, where they are to spend the winter. Albert Northrop was called from Lowell, Saturday, by the death of his father. Ida Howe and Alice Buck returned to their school at Montpelier on Monday.

#### Sharon.

Rev. Mr. Chamberlain exchanged with Rev. Mr. Ward of Royatton last Sabbath.

John Willey died on Sunday at the age of ninety-five years. He was the oldest man in this region.

Homer Ladd, Will Heath and Loly Mosher are at West Randolph attending school.

Henry A. Clark went to Philadelphia last week on a business trip, and returned on Saturday.

#### Literary Notes.

DION BOUTICAULT, the veteran author, playwright and actor, contributes a paper to the January *Arden* which will doubtless excite much criticism among the worshippers of Shakespeare. Mr. Bouticault, under the caption Spots on the Sun, talks of some of the blemishes found in the works of Shakespeare. The article, although a criticism, is written in the best of spirit, the author at all times showing the profound respect he entertains for the greatest of dramatists. One point Mr. Bouticault emphasizes, which, although well known to Shakespearean scholars, is not generally understood by those who have given little attention to the literature of the stage—and that is the fact that Shakespeare built up most of his dramas on the skeletons of plays then extant.

SCRIBNER'S MAGAZINE for December is a holiday number of striking beauty and attractiveness in its illustrations, and the text of the articles will appeal to the fancy and sympathy of readers rather than to their desire for instruction in practical affairs. With the exception of the fourth installment of Harold Frederic's serial, each article is complete in this issue. The contents include a sympathetic study of life in the poorest quarters of New York's tenements; a vigorous and paper, sure to provoke discussion by Edward J. Phelps, Esq., ex-minister to England; a genial and discriminating review of the whole field of American humorous drawing, by J. A. Mitchell, the founder and editor of *Life*; another story by Mr. H. C. Banner, editor of *Puck*, whose *Zadoc Pine and Squire Five Fathom* in previous Christmas issues will be recalled; a vivid and picturesque account of some characteristic Breton festivals; and a sunny picture of life and eccentric character on some of the least frequented of the Bahama Islands. In the notable list of artists contributing to this number are Will H. Low, Howard Pyle, Kenyon Cox, Herbert Denman, J. H. Twachtman, E. H. Blasfield, A. B. Frost and C. D. Gibson, and, besides, almost all of the prominent humorous artists of this country.

INDUSTRIAL science and political science, zoology, geology, physiology and scientific history receive a due share of attention in the December *Popular Science Monthly*. Dr. Charles C. Abbott writes about the descendants of Paleolithic Man in America, telling what scenes surrounded those early Americans who made the rough pottery and the implements of slaty rock that he has found in the Delaware valley. Professor C. Hartford Henderson contributes another of his illustrated articles on Glass-making, in which he picturesquely describes the evolution of a Glass Bottle. Grant Allen's Plain Words on the Woman Question presents some considerations which every earnest well-wisher of woman and of the whole race will be glad to see stated. Some New Phases in the Chinese Problem are set forth by Willard B. Farwell, who does not believe that the Exclusion Act will exclude immigration, impelled by such misery as drives the Chinese from home. One phase of the tariff question is sharply drawn by George M. Wallace, under the title Governmental Aid to Injustice. In the Editor's Table a strong plea is made for Every-day Science, and attention is called to a recently published essay by Professor A. H. Sayer, which strikingly corroborates many of Colonel Mallery's views in regard to the Israelites.

HARPER'S Christmas number is indeed a Christmas number. Six short stories follow the illustrated commentary on the Merry Wives of Windsor by Andrew Long, the illustrations of which are by Edwin A. Abbey. Thomas Hardy furnishes a novellette; two representative northern writers, Sarah Orne Jewett and Mary E. Wilkins, and two prominent authors of the Southern School, M. E. M. Davis and Ruth McEnery Stuart, contribute short stories; and the artist author, F. D. Millet, tells a painter's tale of true love. Rev. Henry Van Dyke, in his paper on The Flight into Egypt, considers this episode from the boyhood of Christ as it is recorded by the evangelists, embellished in later years by myth and legend, and then interpreted in masterpieces of medieval and modern art. Many of the famous pictorial representations of the subject are reproduced in the accompanying engravings. Theodore Child's exhaustive account of Modern Russian Art, illustrated by many engravings from important paintings and pieces of sculpture, comes with the force of a revelation to

occidental mind, which is more or less unfamiliar with the artistic development of this empire of the East. The three charming essayists—Messrs. Curtis, Howells and Warner—have more or less to say on Christmas themes.

SOME time ago *The Detroit Free Press* offered \$3,000 in prizes for the three best serial stories sent in before July 1st. The result of this competition has been that Major Joseph Kirkland of Chicago, Ill., has taken the first prize of \$1,000. His story is entitled "The Captain of Company K." Mr. Kirkland is the author of "Zury, the Menest Man in Spring County," "The McVeys," and other stories. The second prize goes to Omaha, Neb., and is taken by Mrs. Eliza W. Peattie. Her story is entitled "The Judge." The third prize, of \$500, was awarded to Elbridge S. Brooks of Boston, Mass. The title of his story is, "The Son of Issachar." The competition more than fulfilled expectations, and there will be published during the next year or so not only the three great prize stories, but many others, which will more than compensate *The Free Press* for its large expenditure of time and money. *The Free Press* is made up wholly of original literary and humorous matter of high standard, is known everywhere and is wonderfully popular. Price, with WATCHMAN, for one year, \$2.00.

THE December *Century* opens with a series of unpublished letters written by the Duke of Wellington, in his very last days, to a young married lady of England. These letters present the Iron Duke in a very attractive light—amiable and unpretending; the careful guardian of the children of his friend in their childish illnesses. Besides pictures of the Duke's residences, etc., there are three portraits of Wellington, the imposing full-length picture by Sir Thomas Lawrence being used as frontispiece. The "personal interest" is very strongly continued in Joseph Jefferson's autobiography, which this month covers wide ground and goes into the most amusing details concerning "barn-storming in Mississippi," an interesting character called Pudding Stanley Jefferson's Mexican war experiences (just after the Mexican war), his reminiscences of the Wallacks, John E. Owens, Barton, etc. Besides the Christmas and other poetry of this number, Mr. Stedman has a poem inspired by Fortuny's famous "Spanish Lady," and accompanied by an engraving of the picture. The chapters of the Lincoln Life deal with the fall of Richmond and Lincoln's visit to the abandoned capital. Mrs. Van Rensselaer gives briefly her impressions of the French Exhibition; and the editorial pages come to the defense of civil service reform.

## Markets.

### Vermont Markets.

WATERBURY.	
Butter, tub, $\frac{1}{2}$ lb.	15 @ 18
Butter, tub, extra, $\frac{1}{2}$ lb.	18 @ 20
Butter, print and fancy, $\frac{1}{2}$ lb.	20 @ 21
Butter, five-pound boxes, $\frac{1}{2}$ lb.	18 @ 20
Cheese, factory, $\frac{1}{2}$ lb.	10 @ 12
Cheese, dairy, $\frac{1}{2}$ lb.	8 @ 12
Eggs, $\frac{1}{2}$ doz.	10 @ 12
Potatoes, $\frac{1}{2}$ bush.	2 @ 25
Oats, $\frac{1}{2}$ bush.	2 @ 25
Beans, $\frac{1}{2}$ bush.	2 @ 25
Wool, $\frac{1}{2}$ lb.	18 @ 22
Hogs, live, $\frac{1}{2}$ lb.	3 @ 25
Hogs, dressed, $\frac{1}{2}$ lb.	3 @ 25
Lamb, $\frac{1}{2}$ lb.	3 @ 25
Poultry, $\frac{1}{2}$ lb.	6 @ 8
Cattle, live, $\frac{1}{2}$ lb.	2 @ 8
Beef, dressed, $\frac{1}{2}$ lb.	4 @ 8
MONTPELIER.	
Butter, dairy, $\frac{1}{2}$ lb.	13 @ 15
Butter, fresh, $\frac{1}{2}$ lb.	15 @ 18
Butter, extra, $\frac{1}{2}$ lb.	18 @ 21
Cheese, factory, $\frac{1}{2}$ lb.	10 @ 12
Eggs, $\frac{1}{2}$ doz.	10 @ 12
Potatoes, $\frac{1}{2}$ bush.	2 @ 25
Hogs, live, $\frac{1}{2}$ lb.	3 @ 25
Hogs, dressed, $\frac{1}{2}$ lb.	3 @ 25
Lamb, live, $\frac{1}{2}$ lb.	3 @ 25
Sheep, live, $\frac{1}{2}$ lb.	10 @ 12
Chickens, $\frac{1}{2}$ lb.	10 @ 12
Fowls, $\frac{1}{2}$ lb.	10 @ 12
Flour, $\frac{1}{2}$ barrel.	5 @ 6 00
Feed, $\frac{1}{2}$ cwt.	8 @ 10
Meal, $\frac{1}{2}$ cwt.	9 @ 10
Corn, $\frac{1}{2}$ bush.	2 @ 25
Beans, $\frac{1}{2}$ bush.	2 @ 25

### Boston Produce.

MONDAY, December 9, 1889.

The quotations given below represent prices obtained by receivers for wholesale lots (not jobbing prices) and are intended to represent actual sales:

APPLES.	
Baldwins, New England, No. 1, $\frac{1}{2}$ bbl.	2 50 @ 3 00
Ben Davis, Western, $\frac{1}{2}$ bbl.	2 50 @ 2 75
Fameuses, good to choice, $\frac{1}{2}$ bbl.	3 00 @ 3 50
Greenings, New England, No. 1, $\frac{1}{2}$ bbl.	2 50 @ 2 75
Greenings, Michigan, choice, $\frac{1}{2}$ bbl.	2 50 @ 2 75
Pound Sweet, $\frac{1}{2}$ bbl.	2 50 @ 3 00
Sweet, common, $\frac{1}{2}$ bbl.	2 50 @ 3 00
APPLES—DRIED.	
Evaporated, fancy to extra, $\frac{1}{2}$ lb.	9 @ 12
Evaporated, choice, $\frac{1}{2}$ lb.	9 @ 12
Evaporated, prime, $\frac{1}{2}$ lb.	6 @ 8
Sun-dried, sliced and quartered, $\frac{1}{2}$ lb.	4 @ 6
BEANS.	
Mediums, choice hand-picked, $\frac{1}{2}$ bush.	1 80 @ 1 85
Mediums, screened, $\frac{1}{2}$ bush.	1 85 @ 1 75
Mediums, seconds, $\frac{1}{2}$ bush.	1 50 @ 1 60
Pea, Northern, choice h. p., $\frac{1}{2}$ bush.	2 00 @ 2 10
Pea, York State, small h. p., $\frac{1}{2}$ bush.	1 80 @ 1 85
Pea, screened, $\frac{1}{2}$ bush.	1 80 @ 1 75
Pea, seconds, $\frac{1}{2}$ bush.	1 50 @ 1 60
Red Kidney, $\frac{1}{2}$ bush.	2 00 @ 2 10
Yellow Eyes, extra, $\frac{1}{2}$ bush.	2 00 @ 2 10
Yellow Eyes, extra seconds, $\frac{1}{2}$ bush.	2 00 @ 2 10
Yellow Eyes, improved, $\frac{1}{2}$ bush.	2 00 @ 2 10

BUTTER.	
Creamery, Northern, extra, $\frac{1}{2}$ lb.	25 @ 26
Creamery, Northern, extra firsts, $\frac{1}{2}$ lb.	22 @ 23
Creamery, Eastern, extra, $\frac{1}{2}$ lb.	20 @ 21
Creamery, Western, extra firsts, $\frac{1}{2}$ lb.	20 @ 21
Creamery, firsts, $\frac{1}{2}$ lb.	16 @ 18
Creamery, seconds, $\frac{1}{2}$ lb.	12 @ 15
Franklin Co., Mass., boxes, extra creamery, $\frac{1}{2}$ lb.	22 @ 23
Do., extra dairy, $\frac{1}{2}$ lb.	19 @ 20
Do., extra firsts, $\frac{1}{2}$ lb.	15 @ 17
Do., firsts, $\frac{1}{2}$ lb.	10 @ 11
Do., low grades, $\frac{1}{2}$ lb.	10 @ 11
Dairy, Vermont, extra, $\frac{1}{2}$ lb.	21 @ 22
Dairy, New York, extra, $\frac{1}{2}$ lb.	18 @ 19
Dairy, Vt. and N. Y., extra firsts, $\frac{1}{2}$ lb.	15 @ 16
Dairy, Vt. and N. Y., firsts, $\frac{1}{2}$ lb.	15 @ 16
Dairy, Vt. and N. Y., low grades, $\frac{1}{2}$ lb.	10 @ 11
Dairy, Western, extra firsts, $\frac{1}{2}$ lb.	13 @ 14
Dairy, Western, firsts, $\frac{1}{2}$ lb.	11 @ 12
Dairy, Western, seconds, $\frac{1}{2}$ lb.	10 @ 11
Trunk, in 1, or 1-2 lb. prints, $\frac{1}{2}$ lb.	20 @ 22
Trunk, extra firsts, $\frac{1}{2}$ lb.	20 @ 22

CHEESE.	
Vermont, extra, $\frac{1}{2}$ lb.	10 @ 10 1/2
Vermont, firsts, $\frac{1}{2}$ lb.	8 @ 8 1/2
Vermont, seconds, $\frac{1}{2}$ lb.	6 @ 6 1/2
New York, extra, $\frac{1}{2}$ lb.	10 @ 10 1/2
New York, firsts, $\frac{1}{2}$ lb.	8 @ 8 1/2
New York, seconds, $\frac{1}{2}$ lb.	6 @ 6 1/2
Sage, Vermont, extra, $\frac{1}{2}$ lb.	10 @ 11 1/2
Sage, Ohio, extra, $\frac{1}{2}$ lb.	10 @ 10 1/2
Part skims, $\frac{1}{2}$ lb.	4 @ 4 1/2
Skims, $\frac{1}{2}$ lb.	2 @ 2 1/2

EGGS.	
Vermont and N. H., extra, $\frac{1}{2}$ doz.	30 @ 30
Eastern, extra, $\frac{1}{2}$ doz.	30 @ 30
Eastern, firsts, $\frac{1}{2}$ doz.	22 @ 24
Canadian, firsts, $\frac{1}{2}$ doz.	22 @ 24
Western, extra, $\frac{1}{2}$ doz.	26 @ 27
Western, firsts, $\frac{1}{2}$ doz.	22 @ 24
Held stock, $\frac{1}{2}$ doz.	18 @ 22
Lined, $\frac{1}{2}$ doz.	18 @ 18

HAY AND STRAW.	
Hay, fancy, $\frac{1}{2}$ ton.	17 00 @ 17 50
Hay, fair to good, $\frac{1}{2}$ ton.	14 00 @ 16 00
Hay, ordinary, $\frac{1}{2}$ ton.	10 00 @ 12 00
Hay, poor to common, $\frac{1}{2}$ ton.	7 00 @ 10 00
Hay, fine, $\frac{1}{2}$ ton.	10 00 @ 14 00
Hay, clover and clover mixed, $\frac{1}{2}$ ton.	8 00 @ 10 00
Hay, swale, $\frac{1}{2}$ ton.	8 00 @ 9 00
Straw, rye, good to prime, $\frac{1}{2}$ ton.	15 00 @ 16 00
Straw, oat, $\frac{1}{2}$ ton.	7 50 @ 8 50

MEATS—FRESH.	
Beef, choice, $\frac{1}{2}$ lb.	6 1/2 @ 7
Beef, light choice, $\frac{1}{2}$ lb.	5 1/2 @ 6
Beef, heavy good, $\frac{1}{2}$ lb.	5 @ 5 1/2
Beef, good, $\frac{1}{2}$ lb.	4 1/2 @ 5 1/2
Beef, hind quarters, choice, $\frac{1}{2}$ lb.	9 @ 9 1/2
Beef, hind quarters, common, $\frac{1}{2}$ lb.	6 1/2 @ 8 1/2
Beef, fore quarters, choice, $\frac{1}{2}$ lb.	9 @ 9 1/2
Beef, fore quarters, common, $\frac{1}{2}$ lb.	5 1/2 @ 6
Hogs, country dressed, $\frac{1}{2}$ lb.	5 1/2 @ 6
Lamb, choice spring, $\frac{1}{2}$ lb.	9 @ 9 1/2
Lamb, fair to good spring, $\frac{1}{2}$ lb.	5 @ 5 1/2
Mutton, extra, $\frac{1}{2}$ lb.	8 @ 8 1/2
Mutton, common to good, $\frac{1}{2}$ lb.	5 @ 5 1/2
Veal, Eastern, choice, $\frac{1}{2}$ lb.	9 @ 9 1/2
Veal, fair to good, $\frac{1}{2}$ lb.	6 @ 6 1/2
Veal, common, $\frac{1}{2}$ lb.	3 @ 3 1/2

POTATOES.	
Vermont Rose and Hebrons, $\frac{1}{2}$ bush.	58 @ 60
Vermont and N. Y. White Stars, $\frac{1}{2}$ bush.	58 @ 60
Arrostook Hebrons, $\frac{1}{2}$ bush.	58 @ 60
Arrostook Rose, $\frac{1}{2}$ bush.	58 @ 60
Houlton Hebrons, $\frac{1}{2}$ bush.	60 @ 62
Houlton Rose, $\frac{1}{2}$ bush.	60 @ 62
Western, straight, $\frac{1}{2}$ bush.	58 @ 60
Western, mixed, $\frac{1}{2}$ bush.	58 @ 60

POULTRY—DRESSED.	
Chickens, Northern, choice, $\frac{1}{2}$ lb.	12 @ 16
Chickens, Northern, common to good, $\frac{1}{2}$ lb.	12 @ 14
Chickens, Western, common to good, $\frac{1}{2}$ lb.	8 @ 10
Fowls, Northern, choice, $\frac{1}{2}$ lb.	10 @ 12
Fowls, Northern, common to good, $\frac{1}{2}$ lb.	10 @ 12
Fowls, Western, dry-packed, $\frac{1}{2}$ lb.	8 @ 10
Turkeys, Northern, fancy, $\frac{1}{2}$ lb.	16 @ 18
Turkeys, Western, dry-packed, $\frac{1}{2}$ lb.	15 @ 16

VEGETABLES—GREEN.	
Cabbages, native, $\frac{1}{2}$ hundred.	2 00 @ 2 50
Onions, native, yellow, $\frac{1}{2}$ bbl.	2 25 @ 2 50
Onions, York State, yellow, $\frac{1}{2}$ bbl.	2 00 @ 2 25
Onions, Western, yellow, $\frac{1}{2}$ bbl.	2 00 @ 2 25
Squash, Hubbard, $\frac{1}{2}$ ton.	20 00 @ 25 00
Turnips, White Cape, $\frac{1}{2}$ bbl.	1 00 @ 1 25
Turnips, St. Andrews, $\frac{1}{2}$ bbl.	75 @ 1 00

#### Remarks.

POTATOES.—Trade is fair and general values firm. General lines of good stock are a shade higher.

APPLES.—Choice No. 1 apples continue firm, with the demand still rather quiet. Dried apples are firm at quotations.

VEGETABLES.—Onions remain in steady demand. Best hard-shelled Hubbard squashes sell fairly. St. Andrews turnips are steady.

BEANS.—The market is very dull for white beans. Domestic marrow pea and medium are in large supply and selling very slowly.

EGGS.—There is a steady tone to the market and a fair demand. Values are generally maintained, but 30c represents the extreme for eastern extras.

POULTRY.—Choice turkeys continue in light supply and in good demand. There is also a fair call for choice large chickens, but common lots are hard to place.

HAY AND STRAW.—The market continues dull, with supplies in excess of the demand and prices in buyers' favor. Fancy hay holds steady, but all grades below this are weak.

FRESH MEATS.—Beef is ruling a shade firmer, some very choice cattle bringing 7c. Mutton is quiet. Lambs plenty and dull. Veals are also dull and but few sales are made at over 10c.

CHEESE.—Sales continue small, with no material change to note in the situation. New York lots are quoted at 10c to 10 1/2c for extras, although sales are slow at over the inside figure. Early-made stock is dull.

BUTTER.—The market remains about as last quoted, but fully as firm on the top grades. Receipts are moderate and only a small proportion show really fine, fresh flavor. All strictly extra fresh-made goods meet with a ready sale on arrival and some of the best western creamery exceeds quotations.

Hay is very low, and shippers have stopped buying.

## Moral and Religious.

### The Old-Time Meeting-House and Minister.

The following vivid portrayal of olden times is given, in some personal recollections, by Rev. A. M. Colton of East Hampton, Mass., in the *New York Ecologist*. Mr. Colton was a native of Georgia, Vt. The old meeting-house he describes belonged to the Congregational church there, and the venerable pastor he refers to was Rev. E. H. Dorman, who ministered there from 1815 to 1824.

"The great thing was the meeting-house. That was a sight to us, it was. Just look at that steeple way up there, seeming as if it would almost touch the stars! It was a huge house (so we thought)—'longer than it was broad'—and our eyes fairly swam with dizziness as we looked up from under the eaves. It wasn't painted outside nor in. No matter; we hadn't reached the conception of that, and so there was no drawback to our admiration. We hadn't read Mrs. Opie on white lying, nor had we then seen white lead. It was our meeting-house, and nothing could surpass it. And then to go inside! 'And still the wonder grew.' Pulpit, pews and pillars; stairs, galleries, walls, ceilings—all of them wonderful. Ceiling in sight, if you looked up far enough, and galleries midway; pulpit close, stiff, angular, straight, orthodox (in the literal sense), yet grand because so high. It seemed almost perilous for one to stand up there so high, and throw down words as boys do stones from a hill-top. But there was a sublimity about it that awed us. And our seat by that pillar in the north gallery, where First Person Singular sat, and saw and wondered and listened to the minister, 'tis said, with ears, eyes and mouth all open! Better than that than sleeping in such a place.

"And then the singers' end of the gallery. Old Deacon H—and pitch-pipe giving off those now venerable but almost fabulous antiquities—Majesty, Lenox, Exhortation, Greenwich, and 'Fly swifter round' (we've forgotten the name); fugues, where one party started off alone, and another followed on, and then another and another—bass, treble, tenor, counter, in most admirable confusion, leaving one in doubt how or where they would fetch up. And then to look down into those pews, lots of them and lots of people in them. No chapel of ease this. No fire in winter, except the many in the foot-stoves. Not one cushion in the house. The people meant to endure 'hardness.' Backs of pews bolt upright and high as the head; wise precaution, no doubt, and seemingly with the same intent with which, in the case of the *literal* flock, the farmer adds the sixth rail. Good landmarks and fences are something. Large, square pews for three times four—comfortable. And the seating—one-third part facing the minister, this and another third facing each other, and the remaining third facing the north or south, while the preacher was in the east. Thus all points of the compass received the due attentions. We have a dim speck of a recollection that it seemed to us a little queer to see people (the odd third in the pew) looking off on vacancy northward, listening to sounds coming from the direction of sunrise. But we ought to have con-